

A Nonfiction Companion to Twister on Tuesday

## **ABOUT** Twister on Tuesday

Jack and Annie are whisked to a midwestern prairie in the 1870s. They visit a one-room

schoolhouse and learn about the hard life of the pioneers. When they return to the magic tree house, Jack and Annie spot a twister on the horizon. Is there time to warn the teacher and the children back at the schoolhouse? Or should Jack and Annie just save themselves?



IARY POPE OSBORNE

MAGIC TREE HOUSE

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### **ABOUT** Twisters and Other Terrible Storms:

A Nonfiction Companion to Twister on Tuesday

What causes the earth's weather? How do twisters form? What are the deadliest storms on earth? Find out the answers to these questions and more in Jack and Annie's guide to nature's wildest weather. Includes photographs, definitions, an index, information on twisters, hurricanes, blizzards, forecasting the weather, storm chasers, and much more!

# CLASSROOM CONNECTIONS

## **ACTIVITIES FOR Twister on Tuesday**

#### All Aboard

One of the first things Jack and Annie witness when arriving on the prairie is a train with billowing black smoke. Jack notes that after the Civil War, the United States government built railroads to link the eastern and western parts of the country.

Ask students to think about the effects of this new mode of transportation. How do they imagine life changed with these industrial improvements? Have students pretend that they are first-time train passengers on a cross-country trip. Ask the children to use their journals to record their feelings during this exciting adventure.

**CURRICULUM:** Language Arts • History

#### **News at School**

As Jack and Annie leave the schoolhouse, they begin to see signs of trouble in the changing sky and know a storm is brewing. Have the class break up into teams to investigate typical temperature and atmospheric changes during a tornado. Using classroom texts and the Internet to conduct their research, each team can prepare a script for their own weather forecast and "broadcast." Encourage the students to be creative, using visuals and descriptive language to prepare their "viewers" for the twister ahead!

**CURRICULUM:** Science • Drama

Teaching ideas by Rosemary B. Stimola, Ph.D., former professor of children's literature at City University of New York.



