

# In conversation with JIHYUN YUN,

author of And the River Drags Her Down

# And the River Drags Her Down is your debut novel. Why did you decide to write this book for young adults?

Growing up, I had an unhealthy relationship with loss. Because of that, I wanted to write a book that can be helpful to young adults navigating grief. I wanted to write a coming-of-age through grief book that validates the full messiness and ugliness of that process while gently asserting the necessity of truly facing it rather than turning away.

## Soojin Han's ancestral magic gives her the power to bring things back from the dead. Is this a power you'd like to have?

In the past I've wished privately to have the ability to resurrect, but if I were to truly be given the choice to take the power or leave it, I hope I would leave it. Mostly, I would not trust myself to have this power because I'm not confident in my ability to use it responsibly, or if it is even possible for such a power to be used responsibly or ethically.

# At its heart, this is the story of two sisters and the lengths they would go to for each other. Is their relationship modeled off one in your real life?

When I was growing up, I was raised with my cousin who is three years older than me. Though I didn't write this cognizant about the parallels, I do think my relationship with my cousin is mirrored by Soojin and Mirae quite a bit. Though she was also young back then, she took care of me while our families were at work. I relied on her a lot. I'm always grateful to my cousin.

## Are you a fan of horror stories? Did you turn to any specific ones for inspiration when writing this?

I love horror novels! Particularly those with a gothic flair. While writing, I reread *Mexican Gothic* by Silvia Moreno-Garcia and *She Is a Haunting* by Trang Thanh Tran for their masterful atmosphere building. I also found myself turning to *A Monster Calls* by Patrick Ness for the way it blended all-consuming grief with horror.



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