In conversation with LYNNE KELLY, author of THE SECRET LANGUAGE OF BIRDS

The Secret Language of Birds is set at a Texas sleepaway camp. Did you attend sleepaway camp as a child?

Yes, I was in Girl Scouts for many years, and would go to summer camp for a week each summer. Our troop also had occasional weekend campouts.

In recent years, birding has become a popular hobby among people of all ages. How did you first become interested in whooping cranes?

My interest was sparked by a *Texas Monthly* article about whooping cranes nesting in Texas for the first time in over 100 years. I had no idea! Two couples have wandered over from a nonmigratory Louisiana flock and nested on farmland they found hospitable. They have a fascinating history, with numbers dwindling into the teens in the 1940s before slowly rebounding to the current population of over 800.

What's the most interesting fact you discovered about birds through your research for *The Secret Language of Birds*?

I think the most interesting thing was the whale-nightingale song matchup, which Nina has been wanting to share with Iris. If a recording of a humpback whale song is sped up and a nightingale recording is slowed down, they'll match up. It's like they're singing the same language at different speeds.

Nina is used to feeling like the odd one out, and this draws her to the mysterious female whooping crane. Was there ever a time in your life when you felt like the odd one out?

Sure, I think most people have experienced that at times. One time that really stands out is when I was in college and went with a few deaf friends to Deaf Day at Six Flags. I thought I knew sign language pretty well, but being in a huge group of deaf people was quite different than interacting one-on-one with a friend. I felt really lost and like I didn't know anything after all. I thought back on that when I was writing Iris's school scenes in *Song for a Whale*, since it was the closest experience I'd had to hers, feeling alone even in a crowd.







