Objective: Help students understand and manage their worries through a fun and engaging mindful movement session, encouraging self-awareness, relaxation, and emotional regulation.

Set-up: Prepare the space by clearing any obstacles and ensuring there's enough room for each child to move freely without bumping into others. Arrange the area so students have personal spots (e.g., mats or designated floor markers) for both movement and quiet time. Keep the environment calm and inviting with soft lighting.

Process: Each page has a set of suggested moves that you can guide students through. Use them or make up your own. The goal is to combine movement, breath and meaning. This process will help the students self-calm and self-regulate their bodies. Give them time at the end to feel the results of their work.

| Page | Teacher Script |
|--|---|
| Best enterties a series manufactures and manufac | Place your hands on your stomach and take two belly breaths in and out. Wave "Hi!" to the Worry Monster. Take star pose. (Step feet wide part, hands reach out wide.) |
| When my works are under control, Under Ster off. | Feet hip distance part, swing arms side to side letting your heels lift off the ground as you twist. Slow your twist down as you hug yourself, using both arms. |
| These kinds of worries helps may work. core for others, and be my heat att. | Take star pose, breathing in. Bring hands to heart and step feet together, breathing out. Repeat four times. |

| But when my worries spiral My heart roces. My claws burst out. My fangs pop. My fangs pop. Then my brain makes up the BIGGEST and SCARLEST possible worries. | Bring hands in toward the chest, palms facing out and forward and fingers clenched. Breathe in. Breathe out as you take star pose with mouth wide open (my fangs pop) |
|--|---|
| reeFULL MONSTER! | Collect yourself into a chair pose with your knees bent and hands closed in fists by your shoulders, breathing in. Move to star pose with your mouth wide open, breathing out (go full monster). Repeat four times. |
| For sample, incomproving data is also an a field trip, and my wortics are spinaling | Swing arms side to side (repeat four times). Swing arms in circles (repeat four times). Change direction (repeat four times). Allow for energy expression here. |
| What if I miss the bus? AHHHHH What if I miss the bus? AHHHHH What if I get lou? WHOA! What if I need my pet drogon? Constraint of the bus? Constraint of the bus? What if I need my pet drogon? Constraint of the bus? What if I need my pet drogon? Constraint of the bus? Constraint of the bus? Constraint of the bus? Mathematication of the bus? | Run in place. Hold hands on the sides of your head and gently roll your head in a circle. Self-hug (miss my pet dragon) |

| The meter starts and sources that can be called a server to source and sources the first and sources that can be called a server to source and sources the first and sources that can be called a server to source and sources the first and sources that can be called a server to source and sources the first and sources the first and sources that can be called a server to source and sources the first and sources that can be called a server to source and sources the first and sources that can be called a server to source and sources the first and sou | Right foot lunge, right foot flat on floor, right knee bent stacking knee over ankle, on the ball of the back foot. Left foot lunge, left foot in front, flat on floor, knee stacked over ankle, on the ball of back foot |
|--|---|
| Character y card the new Head Head Head the Note traugular that ways a way of the NONET Report to a way of the Nonet Report | Standing with feet hip-distance apart, reach up with the right hand, and then the left hand. Place one hand on your heart and the other on your belly. Notice your heart beating and your belly breathing. Take two deep breaths—five seconds in, five seconds out. |
| be create your atmost and give guarrent in high the tech shoulder localish your clausy. | Give yourself another hug Crossing arms, pat your hands on your opposite shoulders. |
| Tarts a tride textes | Stand with legs a little more than hip-distance apart, bending knees and turn palms up and shrug a "what-if" gesture. Go to star pose with mouth wide open and return to "what if" pose for each question. |

| the second se | T |
|---|---|
| Let ty the next Mindful Monster Morel | Have the students share four things they can see. Place your hand on your forehead, thumb to forehead, pinky side out as if you are looking out to sea, and scan the room looking for things you can see. |
| | Have the students name 3 things they can hear Cup your right ear with your hand and move your head and body, working hard to scan for sounds. |
| Rest. mare lue bings you can TOUCH. | Reach your right hand high, reach your left hand high. repeat four times Pat your lower legs Pat your upper legs Pat your belly Cross your arms and pat your shoulders Pat your heart |
| Lat. none one thing you can SMELL | Step your feet hip-distance apart Take a deep breath in through your nose Exhale through your nose Repeat two more times Wave your hand in front of your nose, as if you are waving away a bad smell (dragon feet). |
| Look how southed I am- like I might be able to relax right here. | Swinging side to side, allowing the arms to swing freely. |
| l don't need to worry about the field trip | |

| THE FIELD TRIP!! OH NO! What I? What I? What I F? What I i get all monstered up ogain? I think a WORRY WAVE is corning! | Stand with legs a little more than hip-distance apart. Bend knees and turn palms up in a "what-if" gesture. Go to star pose. Open your mouth wide and return to "what if" pose for each question. |
|---|--|
| Locks like we need more Mindful Monster Morel Her we ga De you have a Bit worry! Mine is WHAT IF WAY HANN, WAY, MAN, MAN, MAN, MAN, MAN, MAN, MAN, MAN | Take surfboard pose with the right foot in front, both slightly knees bent, arms out to your sides, Students can share their worries. |
| We mate | Take surfboard pose with the left foot in front, both knees slightly bent, arms out to your sides. Come to standing, feet hip-distance apart Breathe in, arms up. Breathe out, arms down. Repeat two more times. |
| Are pour feeling lotter? | Allow arms to swing freely, side to side. |

| vory monster, you're okay, | Star pose with smile (you're okay). Right foot lifts, knee bent, balance on left foot (everyday). Stretch right foot back behind you, arms reach forward still balancing on your left foot (sing this song.) Left foot lifts, knee bent, balance on right foot and then stretch your left foot back behind you, arms reach forward still balancing on your right foot (all day long). |
|---|--|
| That was spectacular! We make a great team. | Students can high five each other (can be air high fives) (or) Students can jump up, reaching hands in the air. Land with arms down and knees bent. (repeat 5 times). |
| I are going gradeful for a card of a second of a secon | Buzz in a small circle like a dragon fly, arms out. Curl up into a ball. And then point to all the other students in class using both hands Students can stop here and share what they are grateful for. |
| De la centra dalla la centra dalla dall | Right foot lunge, right foot flat on floor, right knee bent stacking knee over ankle, on the ball of the back foot. The left hand, hold out all five fingers and right hand, hold out two fingers (seven moves) Left foot lunge, left foot in front, flat on floor, knee stacked over ankle, on the ball of back foot |

| | The right hand holds out all five fingers, left hand holds up two. |
|---|---|
| As for this field trip tomorrow, Linow I am going to have big feelings. So I will focus on the things that will help. | Come to a seated position on the floor. Put one hand on your belly and one on your heart take two breaths. |
| I think that field top is ping to be alay. Mayte sees FUN! | With your hand on your belly and your hand on your heart, thank your body for being such a good helper as you all worked to help the worry monster make it to their field trip. Take a big breath in and one big breath out. One more—a big breath in and big breath out. Everyone sign language clap for the Worry Monster! (raise both hands up to ear level, forming a 'five' handshape with your fingers and quickly rotate your wrists back and forth). |